

GROS BOUCH

SOC - #Issue 0



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FO.H

GROS BOUCH – Issue #0

SOC – Academic Journal 2025

THE SOCIOLOGICAL TAKE – MORTON – Fo.h 2026

MORTON – The Unsustainable DrEAD – This collection is comprised of mixed medium (Watercolour , Acrylic Paint, Ink marker & bullet pen) and thematically coded though timothy morton theory of ecological attunement & exploration of the dread

Presented Artworks :

"Lives not all about working you know " (F. Harrington , 2024 14 x 21 cm)

"Venting" (F. Harrington , 2022 21 x 29cm)

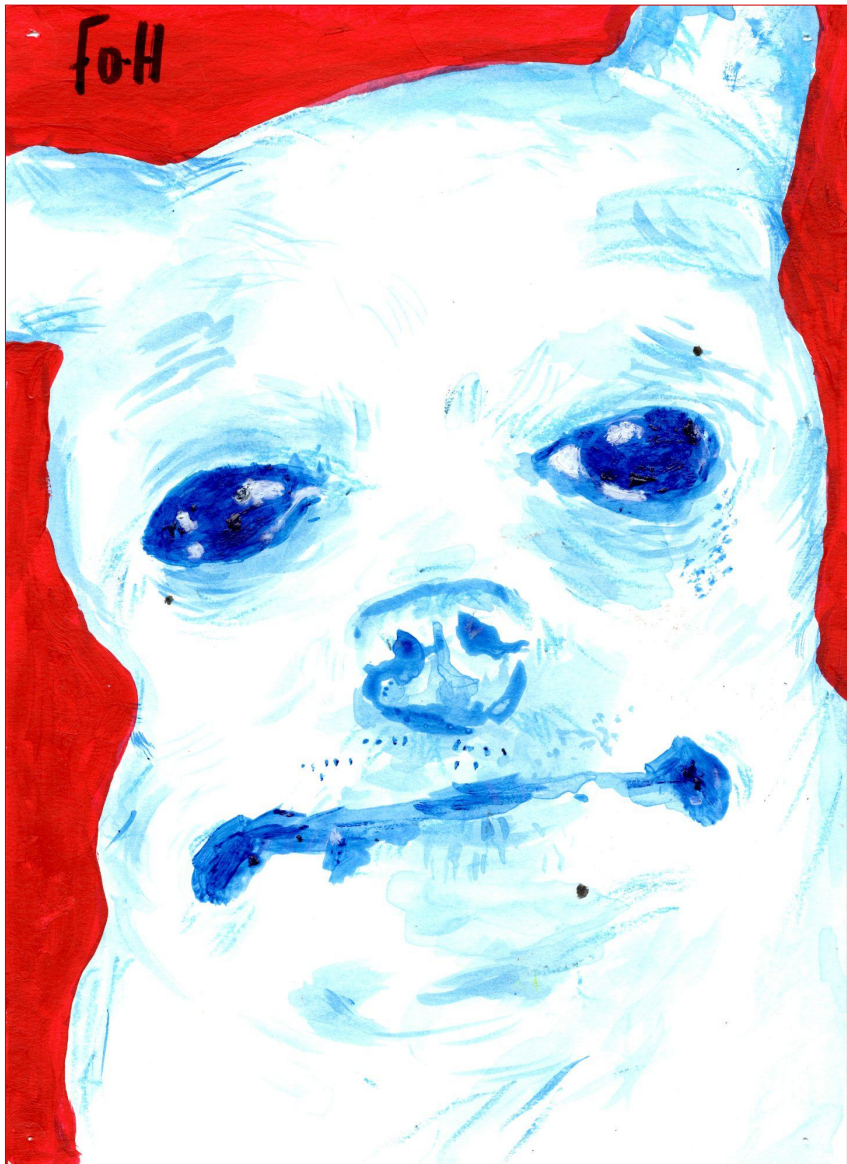
"Untitled " (F. Harrington , 2023 21 x 29cm)

"Untitled " (F. Harrington , 2023 21 x 29cm)

"So we die anyways? " (F. Harrington , 2022 21 x 29cm)

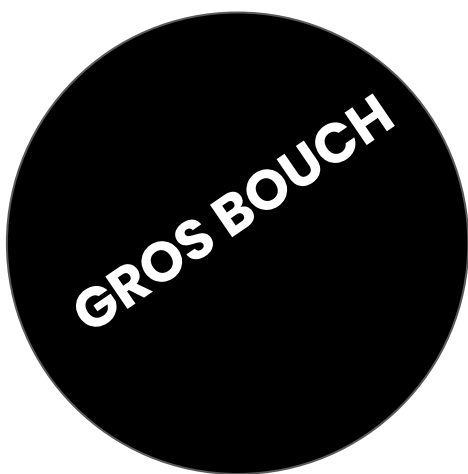


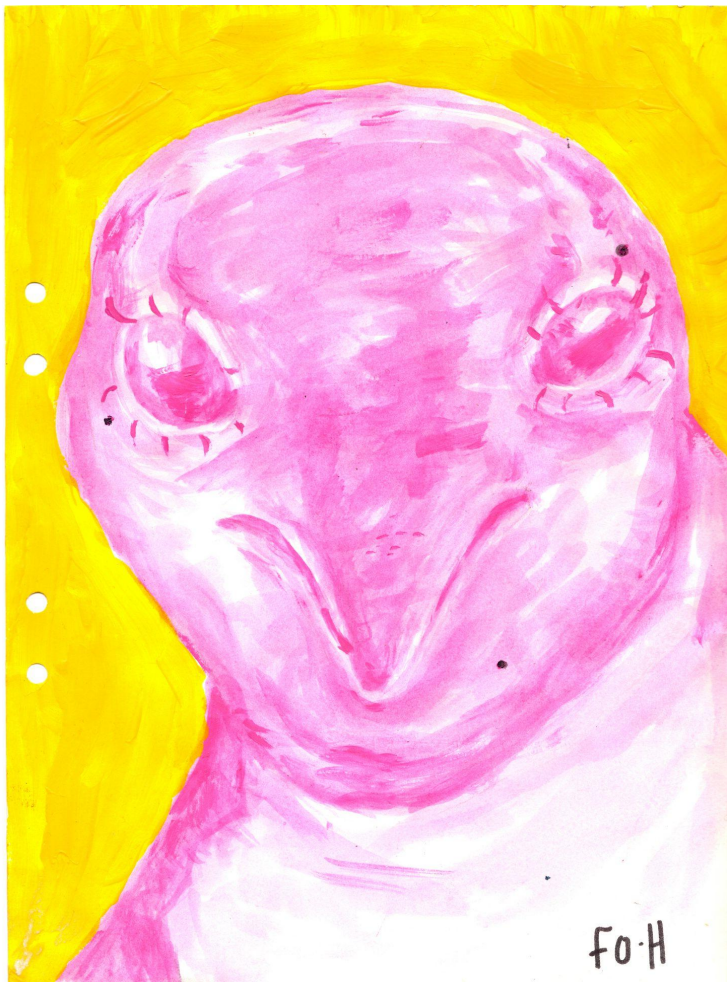
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F.O.H.





WYNN, J.D.



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Gros Bouch – The sociological take Issue #0

The collection has been relatively popular when it's been exhibited to smaller groups. Many have expressed purchasing them from my archive and/ or desiring them as posters; which has demonstrated to me that the future of visual art - can be potent with messages. Art informed by sociological thought fosters a novel way of undertaking our collective resonance though

"Ecologically explicit art is simply art that brings this solidarity with the nonhuman to the foreground"
- Timothy Morton - All art is ecological

This project is very much an honorable way to introduce Gros Bouch to the world. I believe if we don't fundamentally take care of the ways in which we view the planets, and non-human sentients and beings as autonomous, feeling, seeing and experiencing beings. My work aims to display the future of the planet at the loss of some of our most precious wildlife. By acknowledge the impact of the anthropocene on Animals .

AIM with Trip:

To learn of endangered animals (below such) see and experience them in order to create an accurate pragmatic and visually artwork, will do this though outlining - drawing , sketching. In order to construct a visual embodiment of their essence and create art work pieces around them visually and in literature, gather field notes that could be used in future ethnographic papers and academic research

'THE UNSUSTAINABLE DrEAD'

Inspired by sociologist David Grazioplene who explored in 'where the wild things aren't'(REF) explores how animal presentation and 'nature-making'; create certain visual narrative of what's of cultural value and what is just a rock. (See podcast- a narrative around them is a vital part of zoos and even legislations in order to generate public attraction or change. By illustrating animals that are taken for granted within a large canvas but contrasted with vibrant colours becomes a way for my art to devolve into topics such as the environmental problems.



buymeacoffee.com/fo.h



GrosBouch.news

**SO..WE
DIE,ANYWAY**



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Thank you- forom th contributions of moi

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SOC - Issue 1 - Academic Section

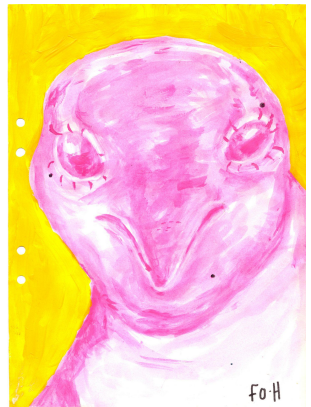
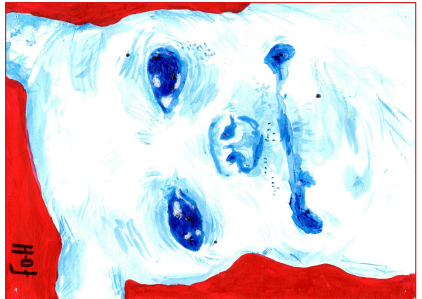
INQUIRES - The Unsustainable DrEAD (2025)

Website - FortuneHarrington.com

Instagram - @Fo.h_fo.h

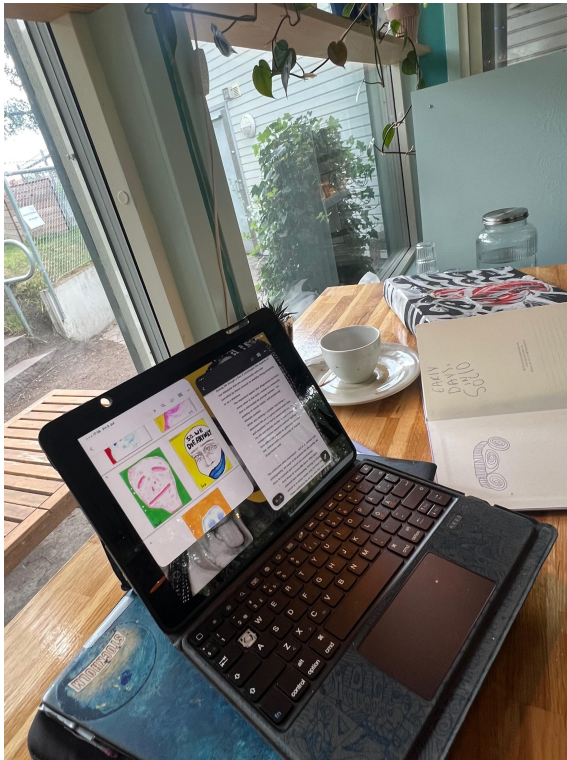
Substack - @Fo.h12

Email: chenterpice@icloud.com



MORTON

Timothy Morton - All art is ecological



GB - Issue #0 - The Visual Art Catalogues Presentations

The unsuitable dread - illustrations by Fo.H

The rosa collection - Sculptures & illustrations byFo.h

Hannigan's Cockerels - Acrylic Painting by Fo.h